

1-7-1971

# The Winonan

Winona State University

Follow this and additional works at: <https://openriver.winona.edu/thewinonan1970s>

---

## Recommended Citation

Winona State University, "The Winonan" (1971). *The Winonan - 1970s*. 29.  
<https://openriver.winona.edu/thewinonan1970s/29>

This Newspaper is brought to you for free and open access by the The Winonan – Student Newspaper at OpenRiver. It has been accepted for inclusion in The Winonan - 1970s by an authorized administrator of OpenRiver. For more information, please contact [klarson@winona.edu](mailto:klarson@winona.edu).



## Gregg Smith Singers hold Concert in Performing Arts

The Gregg Smith Singers, Gregg Smith, director, will appear here in concert Jan. 11, 8:15 p.m. in the Performing Arts Auditorium as a feature in the college Concert and Lecture Series.

Auditorium doors will open at 7:30 p.m. and from that time until 8:00 p.m. admission will be by college activity ticket only. At 8:00 p.m. unoccupied seats will be open to the public without charge.

This youthful mixed chorus and its director have risen rapidly to notice among the world's great choral groups. Noted for their remarkable discipline and ensemble sound, they are also acclaimed as pioneers in imaginative programming and in the presentation of new music.

Composers as well as critics have applauded them. Igor Stravinsky, Samuel Barber and Aaron Copland are among those who have endorsed the group. Irving Kolodin, *The Saturday Review*, wrote that "Gregg Smith impresses me as the best man in the (choral) field since Robert Shaw," and the monthly, *Music Journal*, designates the Gregg Smith Singers "the best choral ensemble in the country."

Today the Singers are possibly the most frequently taped professional chorus on earth. Recordings by the Gregg Smith Singers have won laurels from *Hi-Fi* and *Stereo* magazines, the *Montreux International Recording Award*, and the *Grammy*, the latter twice.

In 1955, Gregg Smith, then a graduate assistant in music at the University of California, Los Angeles, gathered a group of gifted students and young professionals interested in singing both new and rarely-performed older music. This project began to attract attention and support from composers and other musicians in Southern California.

In 1958, an invitation came from Lawrence Morton, director of Los Angeles' highly prestigious Monday Evening Concerts, (MEC) to perform Schoenberg's *Opus 27*, four pieces for mixed

chorus. The work had been scheduled several times previously, but never presented because of its complexity. "Actually, Mr. Morton expected us to turn him down," Smith recalls, "but our group felt there was an enormous value to Schoenberg's music, and that the preparation and discipline required would be good training for our doing other contemporary composers' works in the future." Ten months later, the MEC audience heard the results. After the Schoenberg the versatile chorus followed with a Bach motet, establishing a tradition of "contrast" programming that still characterizes their concert appearances.

The same year, the Gregg Smith Singers took their first step toward international recognition. A tour of Europe began with their decision to participate in the International Eisteddfod, a centuries-old choral folk-singing competition held in Wales. Invitations for the group to sing in other European centers followed. In six weeks the 25 singers and musicians gave concerts in Wales, France, Italy, Germany, Austria and Belgium.

Upon their return to the United States, the Singers resumed their Los Angeles-based activities, and soon came to the attention of Igor Stravinsky. In 1959 they appeared with him at the Los Angeles Music Festival, and, in 1960, recorded his *Mass* for Columbia Records. That was the beginning of a continuing collaboration that has produced more than a dozen fine recordings, with many more in prospect.

In 1961, the Singers participated in three European music festivals.

An article on this tour in the magazine, *Time*, brought the Singers to the attention of Kenneth Allen, an established American concert impresario. Something of a specialist in choral attractions — Allen signed the group to a 63-concert, coast to coast tour in the fall of 1962.

Recording contracts followed,

and although these were initially of limited scope, by 1965 the Singers had embarked on two of history's most ambitious musical projects — recording all of the choral works of both Charles Ives and Arnold Schoenberg. In another unique recording venture, the group was air-lifted to Venice for the sole purpose of recording the music of Giovanni Gabrieli "on location" in St. Mark's Cathedral, where Gabrieli

(Continued on Page 3)



THE GREGG SMITH SINGERS, an internationally known choral group, will appear in the Performing Arts Building at 8:15 p.m. this coming Monday, Jan. 11. Admission is by college I.D.

## Variety of Internships open for state college students

Application for student internship programs sponsored by the Minnesota State College system are now available, according to Ray Amundson, co-ordinator for Winona State College.

The program is being offered to give the state college student a supplement to classroom learning.

An internship is one-quarter of work experience for college credit. The student may work full or part time in a public or private agency in the field of his interest and will receive academic credit for the experience. Any Minnesota state college student is eligible.

A variety of internships are available in local, state, and federal government agencies and private businesses. Positions are available in areas that cover the academic spectrum — from accounting to zoology. At the present time these internships do not offer salaries although some give stipends.

On a recent visit to WSC, Chancellor Mitau said, "You can't get it all on one campus anymore."

Further information on this program may be secured by contacting Ray Amundson, Somsen 216, or by calling 457-2018.

### Local Internships

Application for the Winona

State College Local Government Internship Program are now being taken, according to Ken Meyer, internship coordinator.

The political science department selects qualified students for the program based on the needs of the local governing bodies in Winona. Internship is available in the areas of welfare, finance, housing and urban development, city planning, and law enforcement and legal fields.

Local government units provide the student with salaried employment of \$2 per hour for the first 130 hours and increasing to \$2.50 per hour after 130 hours plus the experience in one or more of the various areas of local government.

Participating students will be employed for a maximum of 20 hours per week in either research or administration or related activities. The student, along with a completion of readings chosen by the instructor, receives 4 credits.

Dr. James Eddy, head of the political science department and originator of this program said the program has been quite successful, noting the third year of operation. There is also the possibility of expansion to Rochester, he said.

## New class offered at WSC Newman

The Winona Campus Ministry, in conjunction with the WSC Newman Center, is offering a non-denominational religion course for three credits on "The Structure of Man's Religious Existence" during winter quarter.

The course will concentrate on the religious experience of man in primitive, eastern and Christian worlds. Efforts will be made to explore possibilities of religious experience in the 20th Century by exploring current theology, literature, sociology and psychology.

The class will be held on Wednesday evenings, beginning Jan. 13 from 7:00 to 10:00 p.m. at the Newman Center, 377 Main St. Registration is limited and students are advised to sign up early. The course is accredited through the College of St. Teresa with the regular WSC tuition of \$6.75 per credit hour. The text will consist of reprints of relevant material for a total cost of \$3.00.

To register, students may sign up with Fr. Wera at the Newman Center.

## Book exchange initiates card file

The co-op book exchange is now in operation in the game-room of the College Union. It is located just off the Smog.

Manned by student volunteers, the exchange will be open from 10 a.m. to 4:00 p.m. today, tomorrow, and Monday and Tuesday next week.

Students with books to sell or rent will fill out a standard-size index card for each book telling the department and course the book is required for, the title and author of the book and the student's name, address and phone number. Also on the card will be whether the student wishes to sell or rent and the price.

These will be placed in a file and made available to all students looking for books.

The co-op book exchange is sponsored by the Student Senate and the Political Science Club. Heading the arrangements is Tom Magnuson, president of the Political Science Club.

## 'Someone to listen' aim of WYES

The Winona Youth Emergency Service, (WYES) a non-profit organization established to aid anyone in need of nearly any type of assistance, will be opening in the first part of February.

WYES will provide "someone to listen," calls can remain anonymous, and anything said to a WYES staff member will be held in confidence.

As a phone referral service WYES has professional psychological, psychiatric, medical, academic and legal aid available for the caller who requires it. These services will be offered free of charge or at a reduced rate.

When the office opens the hours will be from 6:00 p.m. to 3:00 a.m. nightly.

## Dunlap checks into breakdown of fees

In a president's report from Student Senate President Tom Dunlap the following breakup of student fees was given:

From the activity fee of \$15, \$11.50 goes to the student activity fund, \$2.50 goes toward student union operation costs, and \$1.00 goes toward the debt retirement for the Student Union.

All \$10.00 of the student union fee goes toward the debt retirement of the Student Union. The full five dollars of the student health service fee goes to the health service.



BLIZZARD CONDITIONS PRODUCED 15.5 inches of snow in Winona Sunday night. Hazardous driving conditions caused WSC administrators to postpone the opening of school for two days. Classes will begin Monday at 8:00 a.m. Drop-Add Day will be Jan. 15.



# Editorial

## Please Notice

Elsewhere in this issue there is a graph showing the allocation of the Student Activity Fund. We ask that students notice the following about the allocation of funds regarding athletics.

Extramural athletics such as football, basketball, baseball, and wrestling command a large portion of the funds devoted to athletics. Athletics as a whole receive over \$35,000. This covers only extramural, varsity sports.

Intramural sports, both men and women's, receive only \$5,385. The WIEP receives \$2,585, a sum which must cover women's intramural and extramural activities.

There would appear to be a discrepancy here. We contend that the intramural sports program deserves more money. This program provides activities for a much larger number of people than do the extramural programs, not including of course, spectators. In terms of ego and moral building intramural sports do much more for the college community than do extramural sports.

We further contend that intramural sports should be given a better allocation and the program widened. —r.f.g.

## Lockensgard retires, Heckart is math head

On Dec. 17, 1970, Dr. Rudolph L. Lockensgard, founder and head of the WSC math department, announced his retirement.

Dr. Lockensgard established the math department in 1946 and remained at its head until his retirement. Dr. Lockensgard formerly taught at Mankato State, South Dakota State University and Concordia College at Moorhead.

Replacing Dr. Lockensgard as

head of the department of mathematics is Dr. Harold Heckart.

Since 1965 Dr. Heckart has been associate professor of mathematics at the South Dakota School of Mines and Technology, Rapid City. His experience includes teaching at Illinois College, Jacksonville, and Simpson College, Indianola, Iowa.

A native of Iowa, he received a bachelor of science degree in radio engineering at Tri-State College, Angola, Ind., in 1948; a master of arts degree in mathematics at the University of Missouri in 1953, and doctor of philosophy degree in applied mathematics at the Iowa State University in 1957. His dissertation was on the "Bursting Speed of Rotating Discs."

Dr. Heckart was in the U.S. Air Force from 1941 to 1943, including Asiatic-Pacific Theater service for two years and assignment as chief operator in an air traffic control tower.

He is a member of the Mathematical Association of America, Society for Industrial and Applied Mathematics, Phi Kappa Phi and Pi Mu Epsilon, and is a fellow of the Iowa Academy of Science.

## Phelps experiments with two new teaching methods

Winona State College's training school, Phelps, employs two experimental teaching methods, team-teaching and modular scheduling.

The upper grades, fourth, fifth, and sixth, and the lower grades, first, second, and third, are divided into five achievement groups. This is based according to the physical, emotional, and mental growth of the students rather than chronological age or the grade they should be in.

Blue, orange, red, white, and yellow are colors designated to the five groups. By this method, the student doesn't really know if he is in an advanced group or a slow group.

A combination of "vertical" team teaching and departmental teaching is used with the lower grades. Vertical team teaching is teaching done by one teacher in an area where she is best qualified and most interested.

The upper grades are instruct-

ed with a combination of departmental teaching and modular scheduling. Of the 32 mods set up per week, 24 are for the standard subjects. Eight are left for the free choice of the student. Choices available are: industrial arts, music, art, knitting, embroidery, and, soon, photography.

People from the community, who are willing to help in this area, are instructors in these activities. Also, if a student needs more time for a subject, he can do research and study on his own. Since the teacher is free during these mods, the student may inquire about subjects giving them problems.

Homerooms are a mixture of all the groups. This unifies the students to some degree since a color group generally attends the same class together all day long.

Lower grade students are brought to and from their classes by student aids or teachers

while the upper grades are allowed five minutes between classes.

Main advantages of this type of program were given by John Vermuelen, principal: "The students avoid personality conflicts with the teachers, and we have rooms for special subjects (equipment is there and handy for the teacher) and we have created a quiet play room for the younger children." This room consists of games, puzzles, blackboards, and various other things to interest the younger children. It is also supervised.

The main philosophy behind this system is that no two children are alike. The school wishes to teach students according to their learning level rather than the chronological age or grade level.

Mr. Vermuelen stated that this type of experimental teaching is available for observation by WSC students.

## President's assistant keeps open door, enjoys talking with students



Mr. Ray Amundson

Being an assistant to the president of Winona State College, a man should possess administrative qualities. He should be organized. He should have a dynamic personality. He should hold an optimistic viewpoint for the future of this institution. Such

a man is Mr. Ray Amundson, assistant to the president.

Mr. Amundson, a native of Taylor Falls, Minn., spent 27 years of active duty in the Air Force before coming to WSC. While in the Air Force, he completed his college education. It took 23 years of night courses. This education includes studies in London and Africa. Before coming to Winona State, Mr. Amundson was the ROTC director for four years at South Dakota State University, Vermillion, where he earned his degree in guidance counseling.

Serving in his capacity as assistant to the president, Mr. Amundson handles a great bulk of the materials which come into the President's office. A great share of his function has to do with the mechanics of the operation as involved in development, day-to-day administrative procedures, and working with the vice presidents for administrative, academic affairs, and student personnel. Mr. Amundson also serves as coordinator of Federal Grants and directs alumni affairs.

Concerning the moods of the

college campus today, Mr. Amundson upholds the draft because "we need a sanction with which the government may get troops immediately." On student protests he feels they are necessary. "But," he says, "nothing is accomplished by burning buildings. It only polarizes others. Dissent is okay, but rights and privileges stop where my chin begins."

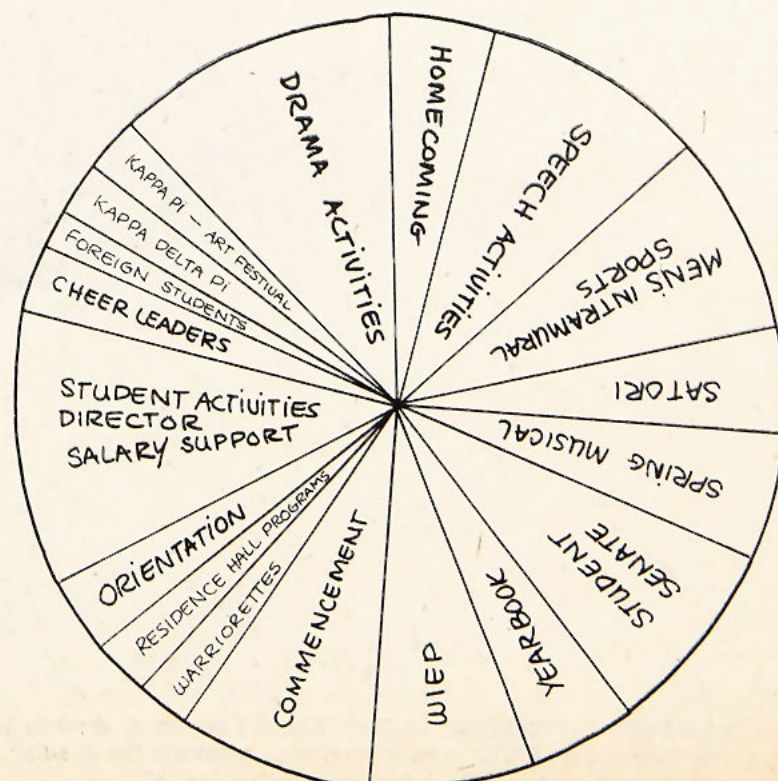
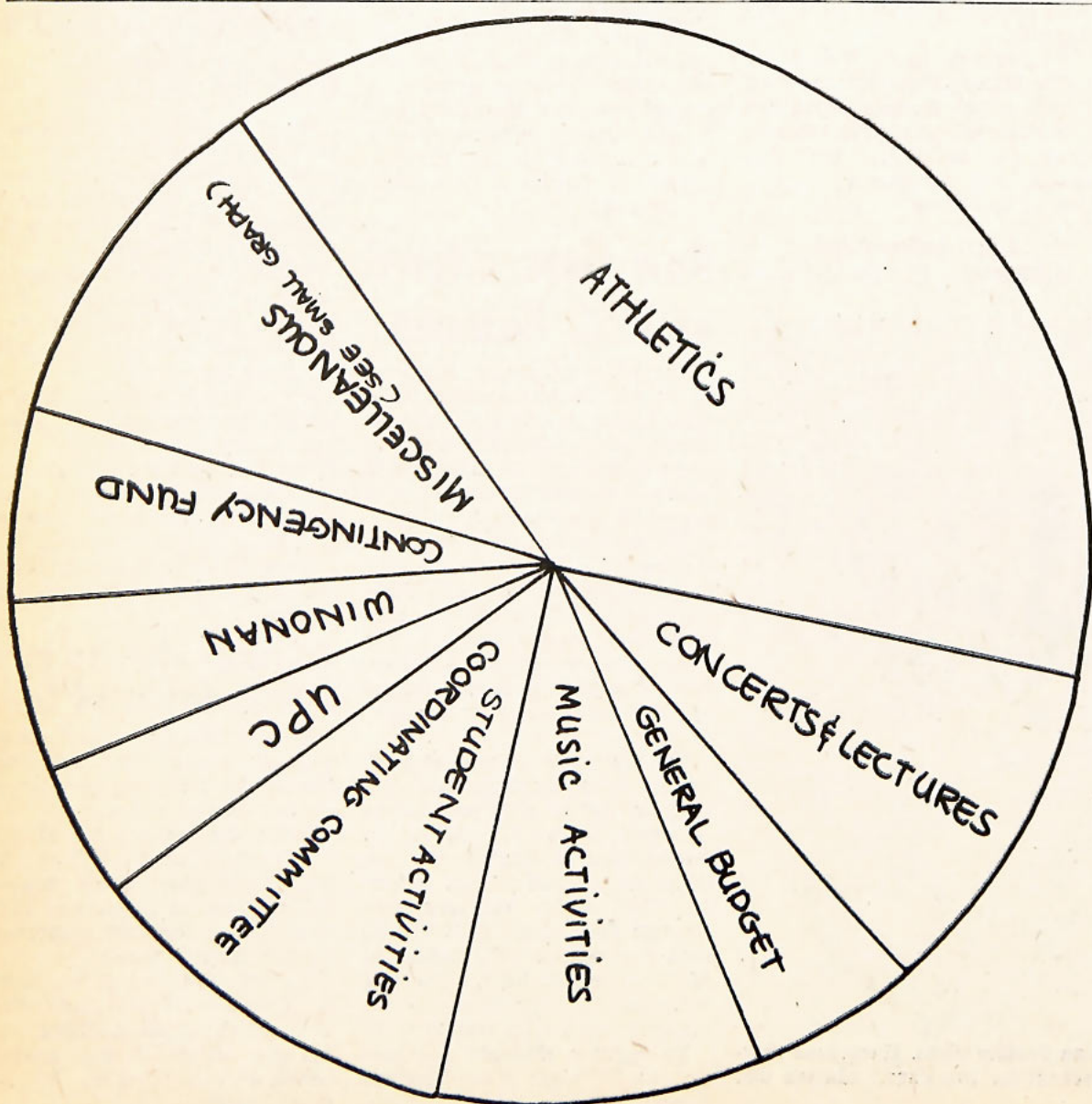
## This weekend at WSC . . .

This weekend at Winona State looks pretty bleak. The basketball game with Morris, here, at 7:30 p.m. is the only ray of light. The W-Club has scheduled a dance, but as we go to press they seem to be considering cancelling it. Watch for posters. That might be all there is to do. Happy poster hunting.

Happy New Year. Start it off right (whatever you think that is). —l.g.

Below and to the left are pie graphs showing Activity Fund Allocations to WSC organizations

MISCELLANEOUS





# Fall quarter degrees and honors listed

The following is a list of fall quarter graduates, listed by home town. A single asterik (\*) indicates a honor graduate, a double asterik (\*\*) indicates graduation with special honors.

**MASTER OF SCIENCE DEGREE**  
MINNESOTA — Kasson, Conrad Lechelt; Red Wing, Richard Peters; Richfield, Darlene Radsek; Winona, Josephine M. Gerlach, Gerald W. Koch.  
WISCONSIN — Alma Center, Charles White; Blair, Gary Olson.  
ARIZONA — Sierra Vista: Richard Meyer.

**BACHELOR OF SCIENCE DEGREE**  
MINNESOTA — Albert Lea: Cherri Kaplan; Altura: \*\*Candace Simon; Bloomington: Colleen Frank; Paula Frank; Steven Schnarr; Brainerd: Mary Polaski; Caledonia: Mrs. Lola Roloff; Angela Ryan. Chatfield: Edwin Rauk; Dover: Ruth McDougall; Eden Prairie: Mrs. Linda Billison; Ellendale: Connie J. Johnson; Farmington: \*Philip Durst; Gibbon: Susan Bullemer; Grand Meadow: Curtis Palmer; Hastings: Maureen Riches; Houston: Claude Benson; Jasper: James Wiema. Kenyon: John Ehlen; Le Center: Nancy Bezdichek; Medford: \*\*Dana Suchanek; Minneapolis: Lynn Seltz; Minnesota City: David Hazellton; Owatonna: Joseph Adams; \*\*Carolyn Ebeling; Plainview: \*Margaret Craig; Mrs. Donna Holst; Preston: Michael Knies; Richfield: Susan Rosacker. Rochester: James Baker; Lee Haglund; Charlene Larson Krueger; Mrs. Judy Plank; Donald Supalla; Linda Wendt; St. Paul: Edwin Joesting; Joan League; Kristin Wertz; South St. Paul: Barbara M. Winkel; Spring Grove: Mrs. Karen Dahl; Waseca: Cheryl Olson; Wayzata: Albert

Usset; Welch: \*Elaine Marie Hasselblad; West St. Paul: M. Therese Seidl.  
Winona: Michael D. Blanski; Mayr D. Guenther; Sue Holan; \*Brenda J. Jungerberg; Carolyn Kiebusch; Gerald A. Okland; Duane F. Raffenberg; Judith Kay Thompson; Diane Von Borgen; Margaret Wistrill.

WISCONSIN — Arcadia: Mrs. Linda Backer; Dodge: \*\*Kathleen M. Servais; Fountain City: Joseph Kafer; Larry Virnig; La Crosse: Kirk Horswill; Viroqua: Richard Stevens.

IOWA — Chester: Garry D. Hall; Clinton: Robert Walker; Waterloo: Jane Ormston.

NEW YORK — Peekskill: Hershel Fields. MASSACHUSETTS — Littleton: Michael Mikrut.

ILLINOIS — Chicago Heights: Andrew Ross.

**BACHELOR OF ARTS DEGREE**  
MINNESOTA: Albert Lea: Michael Graham; Altura: Wesley Bonow; Bloomington: Daniel McGuiness; Bloomington: Diane Rippel; Byron: Paul Cunningham; Eden Prairie: \*Jack Grier; Eitzen: \*Burl Haar; Lewiston: Lyle Luehmann; Preston: Eugene Voight.  
Rochester: Leonard Clarkson; Ralph Daniel; Ronald Pike; \*Joseph Weimer-skirch; St. Charles: Wayne Linander; Sherburn: Robert C. Gorden; Stewartville: Bruce Johnson.

Winona: \*Barry A. Brinkmeier; Denis L. Burlage; Thomas L. Fakler; Gary L. Frahm; \*James K. McCready; \*Kenneth J. Mogren; Michael J. Rivers; \*\*James B. Van Alstine.

WISCONSIN — Fountain City: \*Dennis Foeger.

**ASSOCIATE IN ARTS DEGREE**  
MINNESOTA — Altura: Gregory Meisch; Canton: Mrs. Jacquelyn Housker; Lakeville: Katherine Schreiner; Richfield: Toby Lee Christensen.

# Minn. said behind in college services

Presidents and deans from Minnesota state, junior and private colleges were told by the representatives of private industry and state planning commissions that Minnesota is far behind other states in developing effective college-community service programs based on research and development.

The presidents and deans were asked to plan a comprehensive program for research and development and to seek out new "commitments" in such areas as environment, poverty, local planning, crime prevention, and manpower training.

Edward Hunter, acting director of the Minnesota State Planning Agency, warned the college administrators that a greater devotion to comprehensive planning in research and development should not obscure their primary function of undergraduate education. "You shouldn't become merely public service units at the mercy of federal, state or local government," said Hunter, "Nor should you permit your research and community service programs to be molded solely by the funds available from the federal government."

Hunter called for more unified research and development by separate colleges and universities, more inter-institutional programs uniting various colleges and universities in cooperative programs and to be aware of the "potential for problem solving research" in state and local levels of government.

Robert Edman explained that comprehensive planning by colleges and universities also demanded that students and faculty be brought into the developing research programs in community services. "Get the students out into the communities testing the theories they have digested in the classroom," he said.

Dean Lund, executive director of the League of Minnesota Municipalities, explained that college-community planning has been limited because, "only recently have we discovered that we need more physical planning beyond just the building and equipping of physical facilities."

Important draft information concerning deferments is posted on the glass wall of the Student Senate Office.

## Gregg Smith Singers . . .

(Continued from Page 1)

had served as organist and choir-master nearly four centuries earlier.

The most recent innovation in the career of the Gregg Smith Singers has been their introduction of "multi-dimensional sound presentation" into all concert performances. For this, the singers are positioned — in groups of varying size and composition, or simply spaced individual choristers — at the sides and rear of the auditorium, as well as on the stage. This produces an effect the Washington Star has described as "a stereo sound such as you have never heard before."

From the beginning, the Gregg Smith Singers have been "a musicians' choir," and it is not surprising that several of its members are composers. This, in turn, has stimulated an abundance of creative effort, aimed specifically at the group's touring concert performances, and such talented composers as Dale Jergenson, Edmund Najera, Michael Hennagen, and Gregg Smith himself have created some fascinating compositions for both "in the round" and traditional on-stage presentation.

The choral director, Gregg Smith, will conduct a choral workshop with Winona State students on Monday afternoon in the Performing Arts Building. Interested persons should contact Richmond McCluer, head of the Winona State Music Department.

# Law officers answer Enforcement questions

On Wednesday, Dec. 9, 1970, at the Student Union, the Office for Student Affairs presented another in their series of presentations. Officers Gerald R. Dickson and John Kickbusch, of the Minnesota State Patrol and Winona Police Department, respectively, were present to answer questions students had about law enforcement.

Three main areas of law enforcement were discussed: public aid, law enforcement, and safety education.

Since the State Highway Patrol's creation in 1929, "Public aid has been the most important thing we do," said Safety Officer Dickson, formerly of Houston County and now based in Owatonna. "We give persons assistance in floods and tornados, weigh trucks, inspect vehicles, serve court subpoenas and investigate accidents."

On enforcement, Dickson noted that the state's jurisdiction is confined to state and federal highways and county trunk roadways. Of the total of state patrol

cars 10% are unmarked and four times as many warnings as given as tickets.

VASCAR, a relatively new radar device used by the highway patrol, computes speeds of vehicles from a moving patrol car and the officer may clock a car going in any direction with accuracy up to tenths of miles per hour.

The highway patrol also has five planes: one in Duluth, Brainerd, and Mankato, and two in the Minneapolis-St. Paul area. Dickson emphasized that planes are especially used in clocking speeds of vehicles upon termination of Vikings and Twins games.

Also emphasized was the fact that, upon Chancellor Mitau's order, the state highway patrol would be called to Winona State before the National Guard should this campus ever become disrupted by student demonstrations and violence.

# Kiester named Football coach

Robert R. Keister has been named head football coach at Winona State College.

Keister, 37, has served for the past 10 years as assistant to Mado (Moon) Molinari, who resigned after 12 years as head coach.

A native of Mason City, Keister received his bachelor's degree in physical education from Wartburg College, Waverly, Iowa, in 1958, and his master's degree from Winona State in 1961.

He has also served as head track coach since arriving at Winona State in 1960. In 1961-62, he also assisted in wrestling and basketball.

At Wartburg, Keister played three years as center and defensive end and tackle. He was an all-Iowa Intercollegiate Athletic Conference pick at defensive tackle in his junior and senior years, and captained the Wartburg football team in his senior year.

Keister is a member of the National Football Coaches Association and the American Association of Health, Physical Education and Recreation.

# Vacation sports summary

Over the Christmas holidays WSC varsity sports did quite well, traveling to several neighboring states.

On Dec. 12 Winona State's wrestling squad won 30 of its 51 matches at the University of Iowa Invitational. Nine teams in all participated in the event. Winona State dropped three close overtime decisions to Iowa.

On Dec. 28-29 the wrestling squad went to La Grange, Ill. to compete in the Midland Tournament. John Bedtke, a senior from St. Charles, was the only member

of the squad to reach the semi-final round. Oklahoma State led the tourney, followed by Iowa State and Michigan State.

In basketball, on Dec. 15 the Warriors suffered their first defeat when the Bradley Braves of Peoria, Ill., beat them 95 to 83. On Dec. 17 the Warriors whipped Chicago State, at Chicago, 86 to 53. On Dec. 19 the Warriors defeated Northern Michigan at Marquette 92 to 82.

In the Blue Devil Classic at Menomonie, Wis., the Warriors lost to Dubuque 88-60.

## 25¢ CAR WASH

NEW LOCATION  
DOWN TOWN

On Winona Street Between 2nd & 3rd  
Under the Bridge.

## Available without prescription

Chilling, Creamy, Thick, Rich,  
McDonald's Shakes. Chocolate,  
Strawberry, Your Basic Vanilla.  
(Straws included at no extra cost)

McDonald's  
1620 SERVICE DRIVE



## The Winonan

Published weekly except June, July and August, and vacation and examination periods by and for the students of Winona State College, Winona, Minn.

Second class mail privileges authorized at Winona, Minn. 55987.

Yearly subscription rate ..... \$2.50

Member of the Associated College Press.

Co-Editors ..... Lee Gartner  
Richard F. Gora

Staff: Connie Carver, Lorna Cooper, Carol DeGroot, Roxy Hanson, Dan McGuiness, Dan Nyseth, Roger Runningen, Barb Teerlinck.

Advertising Manager .... Dennis Nielsen

Business Manager ..... Joanie Moyer

Photography ..... Dave Hoel  
Paul Kuchenmeister

Adviser ..... Robert Tritz

Art ..... David Vickery





# Sorbonne Summer Session

for American Students

Extension universitaire de l'Universitaire de Paris

## COURSES OFFERED

Professional Staff from l'Universite de Paris: M. Georges MATORE, M. Antoine ADAM, M. Maurice DUVERGER, Mme. Cecile GOLDSCHIEDER, M. Jacques Van den HEUVEL

### I. Lower Division Courses

- 102 Elementary French** — emphasis on grammar, phonetics and conversation. 60 hours  
(prerequisite: 2 years high school French or 1 semester college French).
- 201 Intermediate French** — grammar review with emphasis on conversation. 60 hours  
(prerequisite: 1 year college French.)
- 202 Intermediate French** — composition and syntax study. 30 hours  
(prerequisite: 201 or equivalent.)
- 212 Intermediate Phonetics** — emphasis on pronunciation, reading and speaking. 30 hours  
(prerequisite: 102 or equivalent.)

### II. Upper Division Courses

- 331 French Civilization** — political, social and intellectual development up to the French Revolution, with emphasis on literature and art. 30 hours  
(prerequisite: 202 or equivalent.)
- 332 French Civilization** — political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971). 30 hours
- 412 Advanced Phonetics** — intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. 30 hours  
(prerequisite: 202 or equivalent.)
- 421 Survey of French Literature** — advanced study of French literature from the French Revolution to the present. (to be offered summer of 1971.) 30 hours  
(prerequisite: 202 or equivalent.)
- 422 Survey of French Literature** — advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.) 30 hours
- 433 Principles and Methods of "Explication de Textes"** — advanced study of techniques and elements of literary expression in poetry, drama, and prose. 30 hours

### KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 Sophomore, etc.)  
The second number indicates the general subject-area treated (0 = Grammar & Composition, 1 = Phonetics, 2 & 3 = Literature, Civilization, and related subjects).  
The third number represents the semester level.

Graduate Courses : The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

## SORBONNE SUMMER SESSION

for American Students

A special Summer Session is offered by the "Cours de Civilisation Francaise" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JANUARY 20, 1971.

For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dir. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Francaise, Sorbonne, 47, rue des Ecoles, Paris 5e, France:

1. this application form.
2. a 65 dollar deposit (by International postal money order.)
3. a transcript or transcripts of college or university work.
4. a small recent photograph.

### III. Graduate Courses (open to last semester seniors)

- 515 17th Century Literature** — study of Baroque and Classical trends of 17th century. 30 hours
- 525 18th Century Literature** — study of the whirlpool of new ideas during the first half of the 18th century. 30 hours
- 535 19th Century Literature** — study of French Idealism from Lamartine to Hugo. 30 hours
- 555 French Drama** — indepth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (decor, mise-en-scene, audience participation, etc.). 30 hours
- 565 French Art** — study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours
- 566 French Art** — study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.) 30 hours
- 585 French Stylistics and Creative Writing** — study of structural and semantic elements and their application in literary expression. 30 hours

### IV. Graduate Seminars

- 605 Baudelaire** — les origines de la poesie contemporaine. 30 hours
- 615 Flaubert devant la Critique** — ses contemporains, la critique traditionnelle, la nouvelle critique. 30 hours
- 655 La Notion d'Engagement** — de 1918 a 1938, de 1939 a 1958, de 1958 a 1970. 30 hours

**NOTE:** Special "Conferences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form. 10 hours

### CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairman, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

### APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) \_\_\_\_\_

First name \_\_\_\_\_ Date of birth \_\_\_\_\_

Permanent address \_\_\_\_\_

Academic standings as of Sept. 1970:

Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended \_\_\_\_\_

University or college address \_\_\_\_\_

If different than the above, address of university or college of which Sorbonne transcript should be sent \_\_\_\_\_

Date and type of diplomas earned (or to be earned) as of June 30, 1970 \_\_\_\_\_

Major \_\_\_\_\_ Minor \_\_\_\_\_

Teaching experience (indicate level, subjects taught, number of years): \_\_\_\_\_

Name and address of persons to be contacted in case of emergency: \_\_\_\_\_

Courses selected: (please check)

- |                              |                              |                              |                              |
|------------------------------|------------------------------|------------------------------|------------------------------|
| 102 <input type="checkbox"/> | 301 <input type="checkbox"/> | 515 <input type="checkbox"/> | 605 <input type="checkbox"/> |
| 201 <input type="checkbox"/> | 302 <input type="checkbox"/> | 525 <input type="checkbox"/> | 615 <input type="checkbox"/> |
| 202 <input type="checkbox"/> | 331 <input type="checkbox"/> | 535 <input type="checkbox"/> | 655 <input type="checkbox"/> |
| 212 <input type="checkbox"/> | 412 <input type="checkbox"/> | 555 <input type="checkbox"/> |                              |
|                              | 421 <input type="checkbox"/> | 565 <input type="checkbox"/> |                              |
|                              | 433 <input type="checkbox"/> | 585 <input type="checkbox"/> |                              |

Choice (or choices) of special "Conference" \_\_\_\_\_

Will you be taking the final examinations for credit? \_\_\_\_\_